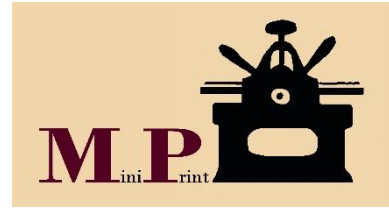


1. International GCB-MiniPrint 2022

Graphik-Collegium Berlin e.V., John-Sieg-Str. 13, 10365 Berlin
<https://graphik-collegium-berlin.de>, miniprint@graphik-collegium-berlin.de



Call for Entry

The **Graphik-Collegium Berlin e.V. (GCB)** was founded in 2015 by Berlin printmakers and draftsmen, currently consists of almost 40 members and has its headquarters in the STUDIO BILDENDE KUNST (the Villa Skupin built around 1925) in Berlin-Lichtenberg.

The idea of holding our own miniprint exhibition is closely related to the corona pandemic. During the time in lockdown, an internal mail art campaign was launched simply to stay in touch and hear from each other, as our headquarters and workshop were also affected by the closure. The subsequent exhibition of these postcards last year met with an extremely positive response from those involved and the public. It was quickly agreed that this action should be repeated, but why not alternate it with an exhibition of works in our original medium, printmaking?

Eligibility

GCB-MiniPrint aims to be a biennial event open to all international artists over the age of 18 working in traditional printmaking techniques, experimental printmaking and mixed media. All classic print media are permitted (block printing, lithography, screen printing, gravure (intaglio) and monotype).

Photographs, digital prints and direct reproductions of artwork will not be accepted. All artists must agree to the terms and conditions below.

Calendar

- Start of registration: July 25, 2022
- Registration closes: September 10, 2022
- Preselection: September 10th – 20th, 2022
- Notification for selected artists and works: by September 20, 2022 (by email)
- Deadline for receipt of selected works: October 5, 2022 (postmark)
- Exhibition at STUDIO BILDENDE KUNST: November 10 – December 17, 2022
- The works on display will be returned by post: January 2023

Conditions of participation and process

1.) There is no registration fee.

2.) Registration Form

The registration by the artists must be done during the registration period. For this purpose, the registration form must be filled out and sent as a PDF or JPEG file together with the works in digital format (see 3.)) by e-mail to miniprint@graphik-collegium-berlin.de. The registration form can be found on our website. Fill in the registration form as clearly as possible, as this is exactly the information we will use in the preparation of all exhibition materials, catalog and promotional materials. The name of the artist and the country should be clearly indicated, the works will be labeled as indicated in this form.

Graphik-Collegium Berlin e.V., c/o Studio Bildende Kunst, John-Sieg-Str. 13, 10365 Berlin

E-Mail: graphik-collegium-berlin@web.de, <https://graphik-collegium-berlin.de>

Amtsgericht Charlottenburg VR 34562, Kontoverbindung: Berliner Sparkasse, IBAN: DE33 1005 0000 0190 5063 93

3.) Submission of works

Artists applying please send images of up to 2 works in digital JPEG format to **miniprint@graphik-collegium-berlin.de**. The images submitted will be used for promotional purposes such as the website or the catalog and must therefore be of presentation quality. The attached images should have a resolution of at least 300 dpi (with a maximum of 1.5 MB) and be named as follows:

Last_Name_Title.jpg (Example: Miller_John_Untitled2.jpg)

The submitted works may have a maximum motif format of 10 x 15 cm (approx. 4 x 6 inches, portrait or landscape format), on a paper size between at least 12.7 x 17.8 cm (approx. 5 x 7 inches, portrait or landscape) and a maximum of 15.2 x 20.3 cm (approx. 6 x 8 inches, portrait or landscape). Paper sizes that are larger than the maximum size in either direction will be trimmed for display.

All submitted entries will receive a confirmation email confirming receipt.

4.) Preselection

A selection jury (consisting of members of the GCB) may make a pre-selection from all submissions.

This becomes necessary if the total number of submissions exceeds our capacity. All selected artists will be notified by email by September 20, 2022 at the latest and asked to send us the original works by October 5, 2022 (postmark) at the latest.

5.) Submission of the works

All selected artists please send their works to the following address:

Graphik- Collegium Berlin e.V. – MP 22
c/o STUDIO Bildende Kunst
John-Sieg-Strasse 13
10365 Berlin
Germany/Germany

Shipping to the GCB is at the expense of the participating artists.

Please send the works properly packaged and suitably protected for the transport (no frames or passé-partouts) of printed matter (example: between 2 sturdy sheets of cardboard).

Artists must affix a completed form ("Exhibition Tab Form," which was emailed to them with the acceptance confirmation) on the back of each submitted work. Artists must also enclose a return envelope clearly stating their return address. The works will then be returned to the sender by post at the expense of the GCB.

The organizers accept no responsibility for damage caused during transport of the works or as a result of poor packaging. It is the applicant's responsibility to insure his/her works if requested; the organizers do not insure the works during transport. Submissions received after the registration deadline or that deviate from the work examined in the selection phase will be returned at the sender's expense.

6.) Judging and awarding of prizes

All submitted works (originals) will be assessed in October/beginning of November 2022 by a jury (to be announced) made up of experts in the field of printmaking. The jury will award **three prizes (1st prize - 300 EUR, 2nd prize - 200 EUR and 3rd prize - 100 EUR)**. In addition, an **audience award (EUR 150)** will be announced, which will be chosen by the visitors of the exhibition by voting.

The names of the winners will be announced at the official opening of the exhibition

(November 10). The decisions of the jury are final and cannot be appealed.
The winner of the audience award will be announced at the finissage (December 17) of the exhibition.

7.) Exhibition

The 1st International GCB Miniprint Exhibition opens on November 10, 2022 at STUDIO BILDENDE KUNST and is on display in the gallery until December 17, 2022.

All works shown during the exhibition will be offered for sale for the entire duration of the exhibition at the prices set by each artist in their respective entry forms (we ask artists to set reasonable prices).

Note that the GCB does not take commission for the sale of the works; 100% of the price (minus any applicable fees) of the works sold remains with the artist.

8.) Return of the works

After the end of the exhibition at the end of December/January 2023, the unsold works will be returned by post to the sender at the expense of the organizers (in the return envelope provided by the artists). All participating artists will also receive a free digital exhibition catalog (PDF).

If the artist does not inform the organizers in writing of a change of address and the package is returned to the organizers, subsequent deliveries will be made at the artist's expense. Although the prints are always handled with the utmost care, the organizers accept no responsibility for loss or damage during transit.

9.) Artist Agreement

By being included in the 1st International GCB-Miniprint Exhibition, the artists commit to the following:

- exhibit his/her prints
- to entrust the works to the organizers for presentation in the exhibition by the end of December 2022
- consent to the publication of selected works in the press, on the Internet and other media and in other printed or recorded forms (catalogues, videos and CDs/DVDs) produced to promote the main exhibition and the accompanying events. The GCB may also use reproductions to promote its activities (selected artists will be credited accordingly).

10.) News

News (such as the naming of the jury) or any necessary changes to the course of the event will be published on our website (<https://graphik-collegium-berlin.de>).

If you have any further questions, please contact miniprint@graphik-collegium-berlin.de.

BEZIRKSKULTURFONDS

Das Projekt wird unterstützt vom Bezirkskulturfonds Berlin-Lichtenberg

